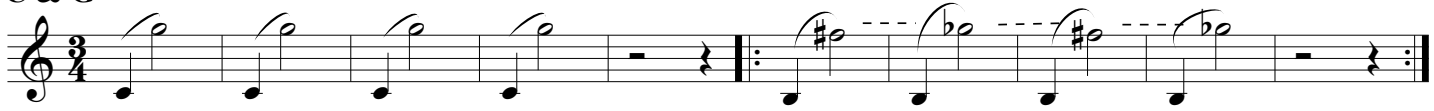
Things I should have practiced but didn't
Part 1: Fingering Fumbles

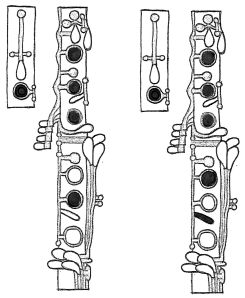
C & G



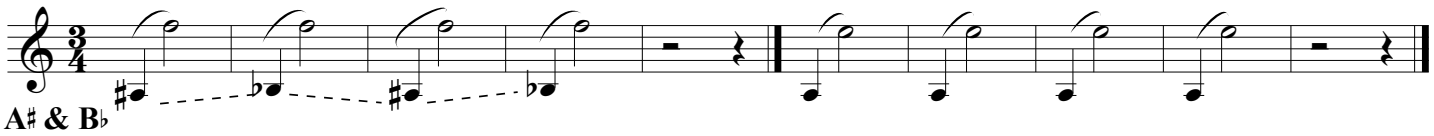
Notes that sound the same, are fingered the same, but look different on the staff are ENHARMONIC.

Play these intervals twice.
The first time through use regular middle finger B.

The second time through use the alternate"Fork" B.

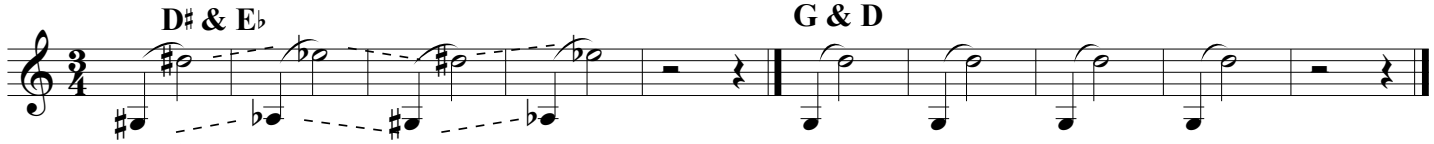


A & E



A♯ & B♭

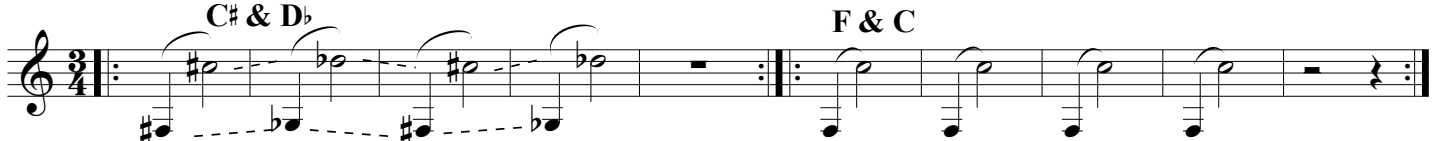
D♯ & E♭



G♯ & A♭

G & D

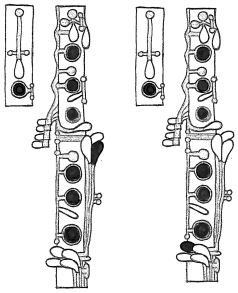
C♯ & D♭



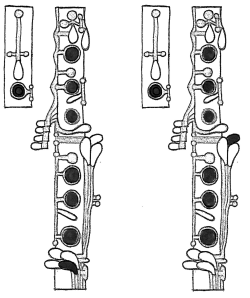
F♯ & G♭

F & C

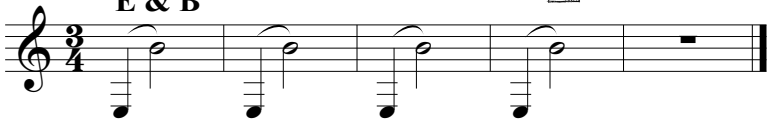
Play these intervals twice.
The first time through use LEFT Pinkie. The second time through use RIGHT Pinkie. Use LEFT for the chromatic scale.



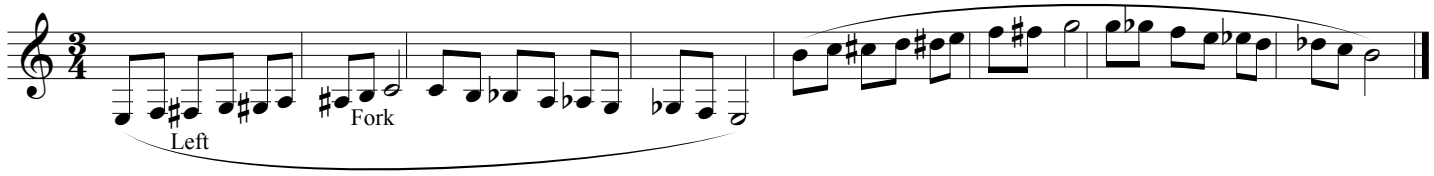
There are two fingerings for F/C. Practice both. Use the right hand F for chromatic passages.

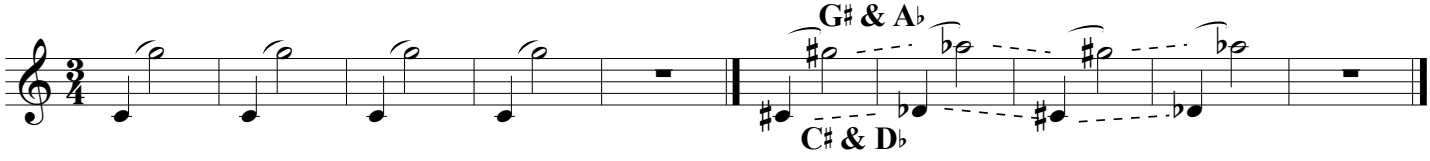


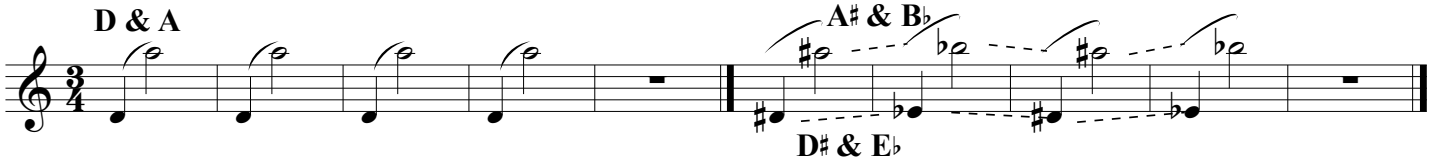
E & B

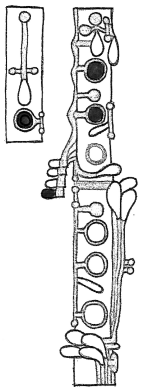


Same fingerings with the register key.

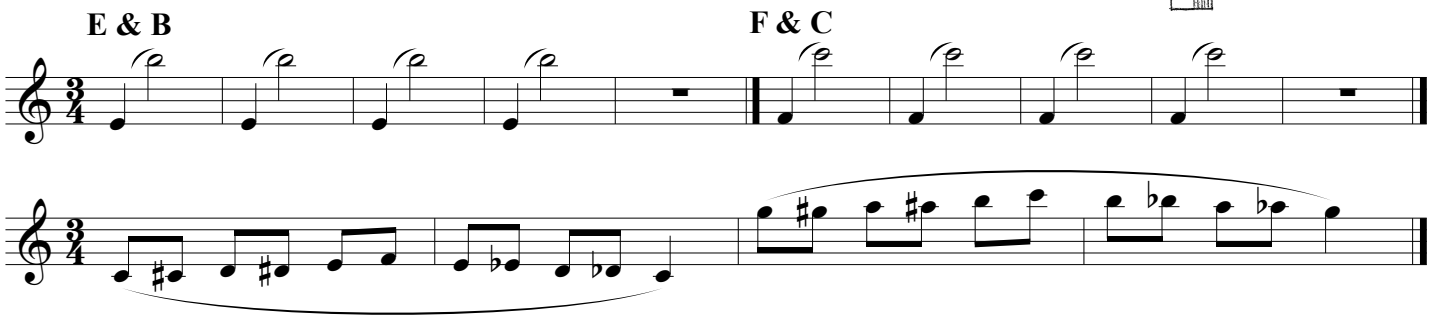




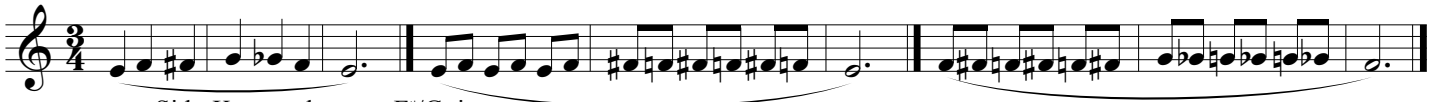


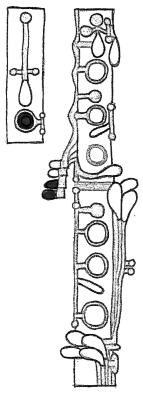


The side-key fingering is my preferred fingering.



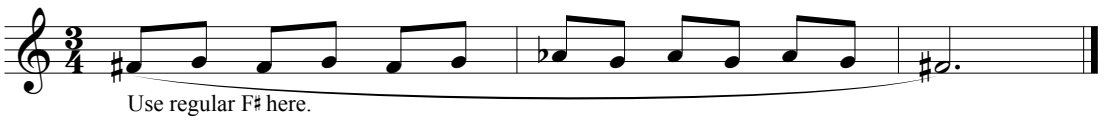
Building a bridge from Chalumeau to Clarion



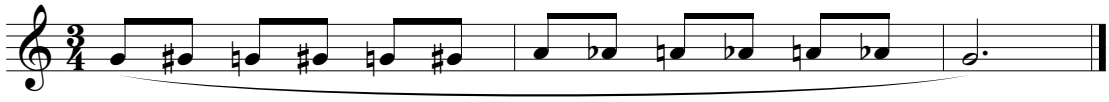


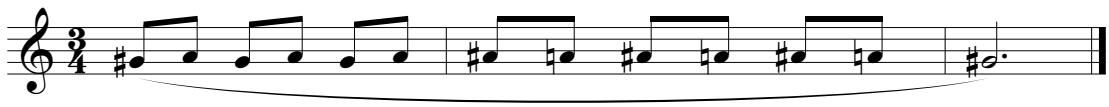
Side-Key or alternate F♯/G♭ is a very important fingering to master for chromatic passages where F♮ and F♯/G♭ are neighbors.

Practice the side key (alternate) F♯/G♭ even though it may feel awkward!

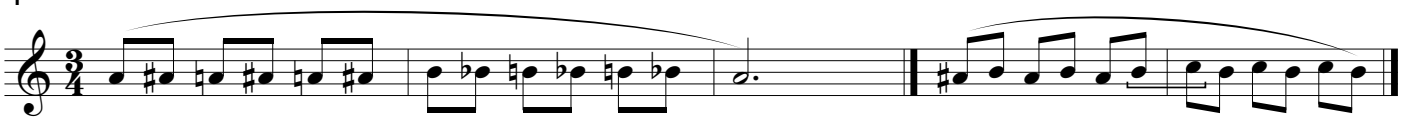


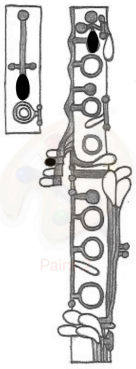
Use regular F♯ here.





Use regular B♭/A♯ here.





Alternate B♮ is often used for trills.

Switch from alternate B fingering to regular B fingering on the last note of this measure. This is a great interval to practice correct hand position.

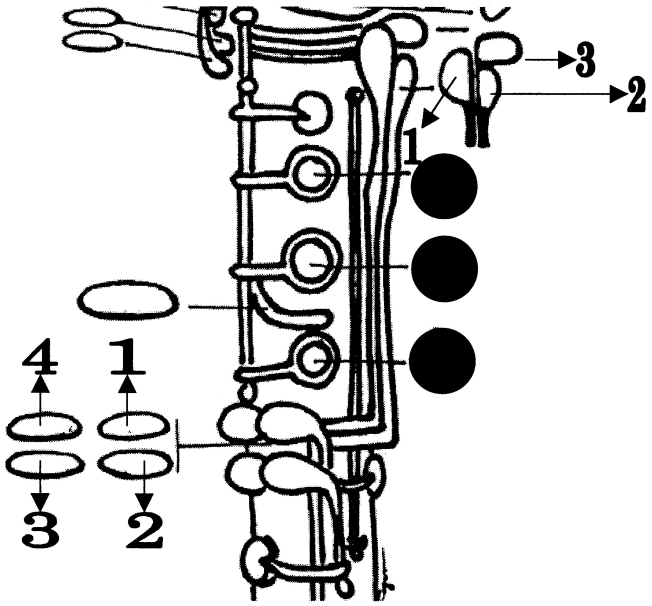
Pinkie Finger Gymnastics

(A good reminder for keeping pinkie fingers where they belong most of the time)

Right Pinkie:

Play low G. While sustaining G, press each one of the lever keys one-at-a-time. Think up (1), down (2), across (3), and up (4).

Squeaks are often the result of poor hand position - fingers not completely covering the open tone holes.



Left Pinkie:

Play low G. While sustaining G, press each one of the lever keys on the left side of the clarinet. Think down (1), left (2), and up (3).