

New for Saxophone

Vandoren®
PARIS

VK Synthetic Tenor Reeds

The **VK1 Tenor Saxophone** offers classical saxophonists **reliable, consistent playability without sacrificing tonal quality**. Durable and resistant to changes in environment, the VK1 provides classical musicians with a **stable and dependable option when they need it the most**.

Suitable for all classical styles, marching band, and pit orchestras.

The **VK7 Tenor Saxophone** is designed to offer a **dynamic and responsive playing experience** for jazz musicians. Durable and resistant to changes in environment, the VK7 provides jazz players with a **stable and dependable option when they need it the most**.

Suitable for all jazz styles of playing.



VK Synthetic Bari Reed

The **VK1 Baritone Saxophone** offers saxophonists **reliable, consistent performance without sacrificing tonal warmth or projection**. Designed for stability and precision, the VK1 **provides an immediate response and dependable articulation across all registers**. Durable and resistant to environmental changes, it gives musicians a stable, long-lasting option in any playing condition.

Suitable for all musical styles.

A15+ Alto Mouthpiece

Following the success of the V5+ model for soprano saxophone (S27+), the range is now expanding to include alto saxophones.

More closed than the A15, the new **A15+ features a “medium” tip opening (166) and a “medium-long” mouthpiece facing**.

A direct evolution of the A15 mouthpiece, it **offers greater ease of playing and improved intonation**. Its **rich and warm tone**, combined with its **excellent flexibility** across the entire range, provides the musician with an elegant sound, ideal for the classical repertoire.

