

Practice Diary

MATERIAL	MON	TUE	WED	THU	FRI	SAT	SUN
<i>Warm Up</i>							
Sound							
Etudes							
Arpeggios							
Intervals							
Scales							
Rhythm Time Odd Meters							
Lines in 12 Keys							
Tunes in 12 Keys							
Chord Progressions 12 Keys							
Sight Reading							
Repertoire							
Transcribing							
Improvising							
Composing							
Listening							
