

Pure Imagination: A Guild to Transcription Transformations

By Andrew Bishop

- play slower
- play faster
- learn in all keys...or a section in all keys, or a “lick” or “motive” in all keys
- sequence change (notes)
- invert or other shape variation
- using different non-chord tone procedures: neighboring tones, passing tones, etc.
- play in a different part of the chord
- rhythmic displacement: over one beat, over another, over an eighth-note or whatever the line suggests.
- rhythmic simplification
- syncopation
- fragment
- embellishments
 - a. trills
 - b. mordents
 - c. grace notes
 - d. turns
- in a different meter
- octave displace
- change affect or character
- reinvent using a concrete musical device (chords, melodic design, rhythm)
- reinvent the transcription by drawing on its affect (dark, giddy)
- “mock” it, or make fun of it...
- trade phrases
- start the phrase with the transcription and end with your phrase
 - a. do this first where you try to second guess how this player would do it, then..
 - b. do it as if you were finishing the phrase
- do the above, but with a cadence point
- others???