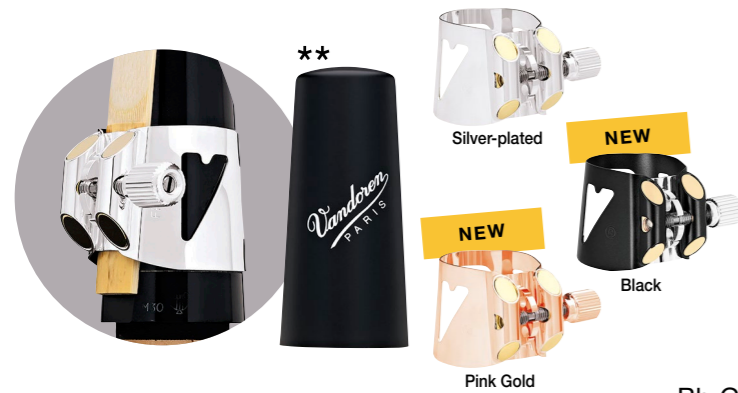


ligatures & caps

OPTIMUM™ Ligatures

- Quick and symmetrical tightening with a unique double-track screw mechanism.
- 3 interchangeable pressure plates to adjust the sound.
- Expression with freedom.



	Ligature and plastic cap			Set of 3 pressure plates
	Silver plated	Pink Gold	Black	
Clarinet*				
Bb	LC01P	LC01PGP	LC01BP	PP01
Eb	LC02P			PP01
Alto	LC03P			PP01
Bass	LC04P		LC04BP	PP04
Contrabass	LC04CCBP			
Bb German system*	LC05P			PP01

- LC01P for Bb Boehm system mouthpieces and German system mouthpieces: BD5 D, M30 D and B40 D.
- LC05P for German mouthpieces: D15, D20 and D25 and Austrian mouthpiece W 270.






	Ligature and plastic cap		Set of 3 pressure plates
	Gilded	Pink Gold	
Saxophone*			
Soprano	LC06P		PP06
Alto	LC07P	LC07PGP	PP06
(except V16 metal) Tenor	LC08P		PP08
V16 metal Tenor	LC080P		PP08
Baritone & Bass	LC09P		PP09
V16 ebonite Baritone	LC090P		PP08

- * Ligatures for left handed musicians upon request.
- ** Replacement plastic cap upon request.

Three different pressure plates.

Whether playing classical or jazz, the Optimum Ligature's three pressure plates accommodate your style.

-  A rich, colorful sonority which produces great resonance. Pressure along the fiber of the reed facilitates an unbelievable blowing ease. Incredible ease of articulation.
-  A more compact, centered sonority, smooth even sound and extraordinary blowing ease.
-  The reed vibrates in total freedom, producing a very flexible sound. Greater ease of expression.

M/O Ligatures

The new M/O ligature combines the lightweight construction of the legendary Masters ligature with the highly efficient tightening of the OPTIMUM ligature.

- Lightweight.
- Easy to set up.
- Quick and symmetrical tightening with a unique double-track screw mechanism.
- Inverted tightening with only 2 small contact points on the reed.

Thus, the M/O ligature allows an optimum vibration of the reed and a crisp articulation.



	Ligature and plastic cap				
	Black	Pewter finish	Silver Plated *	Gold Plated *	Pink Gold
Clarinet					
Bb	LC51BP	LC51PP	LC51SP	LC51GP	LC51PGP
M Bb Masters (CL4/5/6)	LC61BP			LC61GP	
Eb	LC52BP	LC52PP	LC52SP		
Alto	LC53BP	LC53PP	LC53SP		
Bass	LC54BP	LC54PP	LC54SP		LC54PGP

These M/O series M/O ligatures are designed to fit the specific shape of the MASTERS mouthpieces. Both ligatures and caps are differentiated by the M/O logo.



	Ligature and plastic cap			
	Gold Finish	Aged Gold Finish	Gold Plated *	Pink Gold
Saxophone				
Soprano	LC56DP	LC56AP	LC56GP	LC56PGP
Alto	LC57DP	LC57AP	LC57GP	LC57PGP
(except V16 metal) Tenor	LC58DP	LC58AP	LC58GP	LC58PGP
Baritone & Bass	LC59DP	LC59AP		LC59PGP
V16 ebonite Baritone	LC590DP	LC590AP		

- * Gold and silver plated ligatures are clearly distinguished by a V logo, engraved on one of the tightening cylinders.
- ** Replacement plastic cap upon request.