

Saxophone reeds



The success of **V•12** reeds in the clarinet world for 25 years has led us to transpose their characteristics and advantages into the saxophone world.

With its very precise attack, homogeneous timbre in every register, controlled high notes, warm and velvety sound, this new reed offers exceptional possibilities.

Produced from cane selected for its specific proportions, the **V•12** reeds have a thicker heel and are cut on a longer palette with a slightly thicker tip than the **Traditional**. The longer palette means that more of the reed is vibrating, resulting in a deeper, richer sound. The thicker tip gives body to the attack and also increases the longevity of the reed.

		2½	3	3½	4	4½	5
Soprano	X 10	SR6025	SR603	SR6035	SR604	SR6045	
Alto	X 10	SR6125	SR613	SR6135	SR614	SR6145	SR615
Alto	X 50	SR6125/50	SR613/50	SR6135/50			
Tenor	X 5	SR6225	SR623	SR6235	SR624	SR6245	



Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5	
V•12				2½	3	3½	4	4½	5
AVA™	1	1½	2	2½	3	3½	4		
AVA™	1	1½	2	2½	3	3½	4		
V16™		1½	2	2½	3	3½	4	5	
ZZ™		1½	2	2½	3	3½	4		

Vandoren®
PARIS