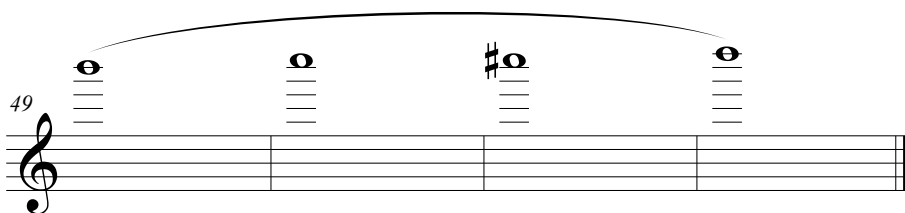
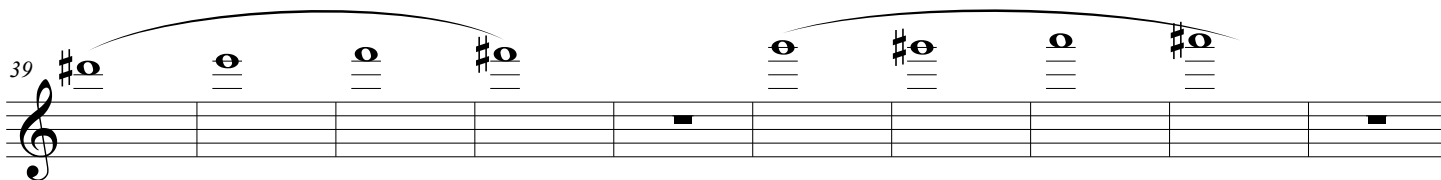
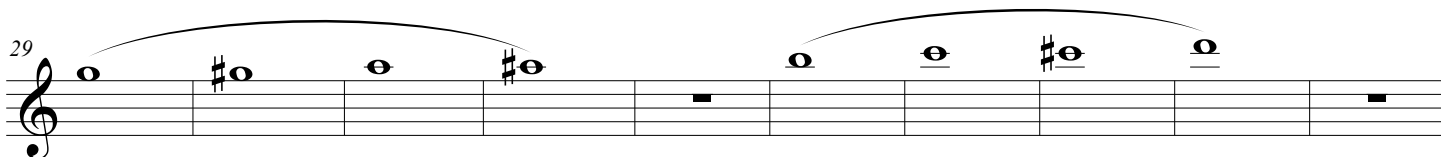
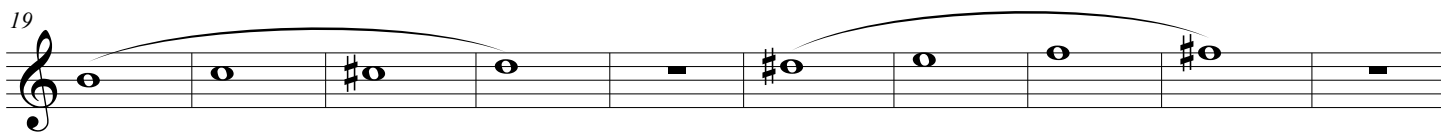
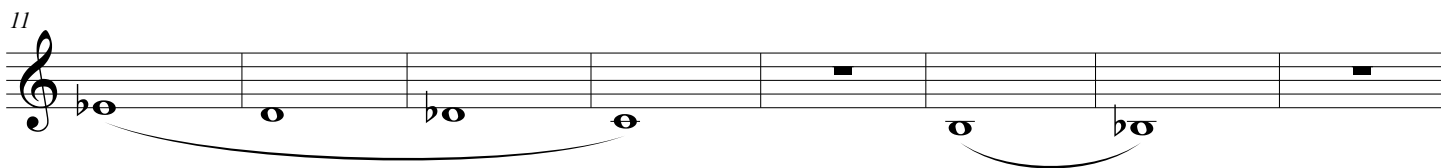
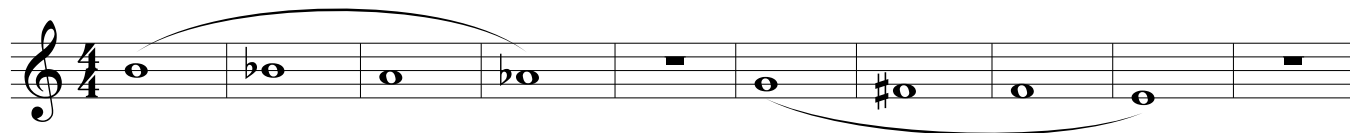


Saxophone Warm-up: Long Tones

♩ = 60



Saxophone Warm-up: Scales

♩ = 60



This sheet music contains ten staves of saxophone scales, each spanning two measures. The scales are written in treble clef with a 4/4 time signature. The key signatures and starting notes for each scale are as follows:

- Staff 1: B-flat major (B-flat, C, D, E, F, G, A, B-flat)
- Staff 2: C major (C, D, E, F, G, A, B, C)
- Staff 3: D major (D, E, F-sharp, G, A, B, C-sharp, D)
- Staff 4: E major (E, F-sharp, G-sharp, A, B, C-sharp, D-sharp, E)
- Staff 5: F major (F, G, A, B-flat, C, D, E, F)
- Staff 6: G major (G, A, B, C, D, E, F-sharp, G)
- Staff 7: A major (A, B, C, D, E, F-sharp, G-sharp, A)
- Staff 8: B-flat major (B-flat, C, D, E, F, G, A, B-flat)
- Staff 9: C major (C, D, E, F, G, A, B, C)
- Staff 10: D major (D, E, F-sharp, G, A, B, C-sharp, D)

Each scale is marked with a measure number at the beginning of the first measure: 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34. The scales are grouped into pairs of staves, with a slur connecting the two measures of each scale. The final scale (Staff 10) ends with a double bar line.

MAJOR SCALES - THIRDS

C

F

B $\flat$

E $\flat$

A $\flat$

D $\flat$ (C $\sharp$)

MAJOR SCALES

C

F

B $\flat$

E $\flat$

A $\flat$

D $\flat$
(C $\sharp$)

F $\sharp$
(G $\flat$)

B
(C $\flat$)

E

A

D

G

3 Studies for acquiring a light Staccato

G. LANGENUS

Allegretto ♩: 144

11

The musical score is written for a single melodic line on a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto' with a metronome marking of 144. The exercise is a continuous staccato pattern. The first staff starts with a piano (p) dynamic. The second staff has a fermata over the first measure. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The piece ends with a final whole note chord on the 11th staff.