

Reed Comparison Chart

Find the Perfect Reed for Your Playing Style

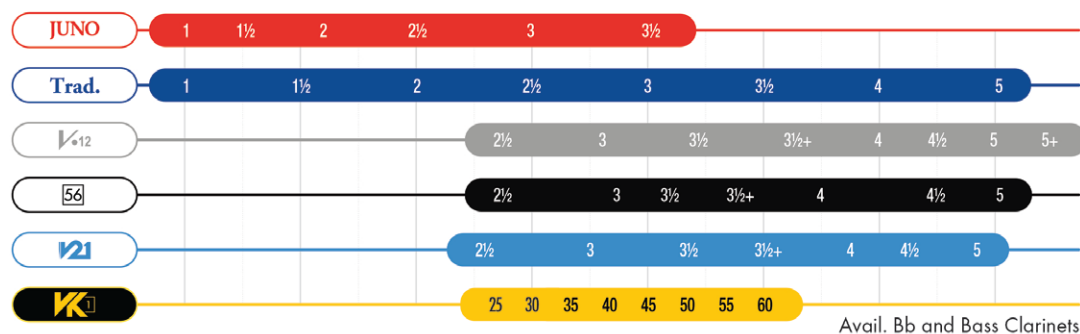


											
Musical Style	Classical - Ideal for Beginners	All Styles	Classical	Classical	Classical	Jazz and Pop	Jazz and Pop	Jazz	Jazz	Marching, Classical, Pit Orchestra	Jazz and Pop
Sound Qualities	Full and Vibrant - Easy Response	Pure and Even Sound	Full and Rich with Depth and Color	Stable, Centered, and Pure - Quick Response	Smooth and Responsive with Depth and Warmth	Bright and Flexible with Quick Response	Powerful, Rich, and Centered	Rich and Balanced with Fast Response	Warm and Full - Slightly More Resistant	Stable and Full with Immediate Response	Rich, Flexible, and Responsive
Instrument Availability											
Features	Flexible and Responsive Cut - Most Affordable Vandoren Reed	Thin Tip, Thick Heart - Suitable for All Styles of Music	Thicker Heel and Tip - Longer Palette	Designed from Thicker, German-Style Blank	Combines 56 Shape with V12 Profile	Features Long Vibrational Palette	Only File Cut Jazz Reed	Combines V16 Heart and Tip with JAVA Palette	Thickest Jazz Cut	Synthetic Material Unaffected by Environmental Factors	Synthetic Material Unaffected by Environmental Factors

*Flip for Clarinet and Saxophone Reed Strength Charts & Tips

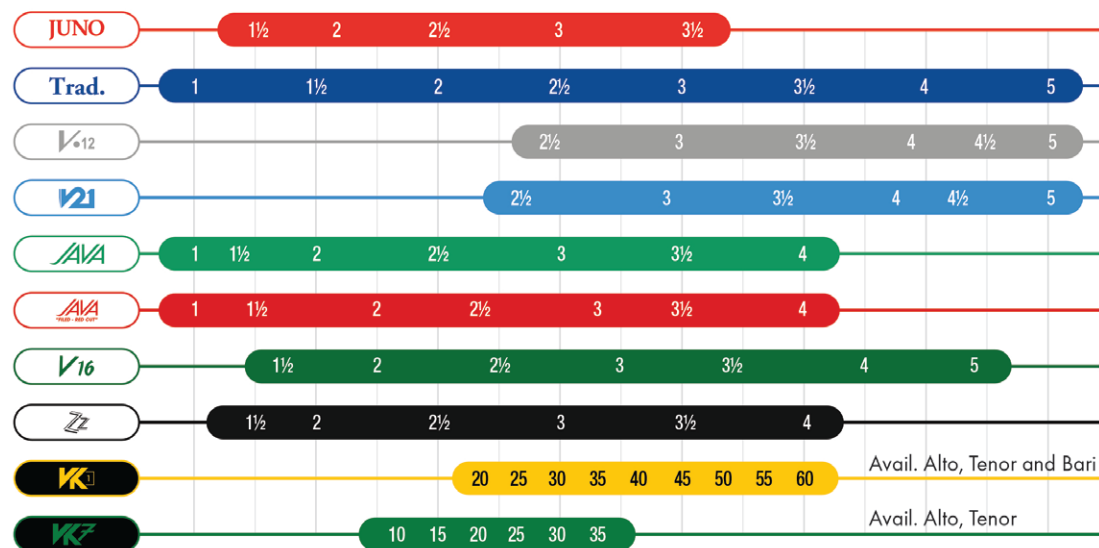
Reed Strength Charts & Tips

Clarinet Reed Strength Comparison



*Bass Clarinet VK1 reeds are only available in strengths 35-55.

Saxophone Reed Strength Comparison



*Baritone VK1 reeds have additional strengths 20 and 25.

Mouthpiece to Reed Strength Tips

Mouthpiece Facing Length

Long facing = use stronger reed

Short facing = use softer reed

Mouthpiece Tip Opening

Closed Mouthpiece = use stronger reed

Open Mouthpiece = use softer reed