



Clarinet



The Bb clarinet **V21** reed combines the conical shape of a 56 rue lepic reed with a **V•12** profile. This unique combination makes all registers of the clarinet more accessible with warmth and a depth of sound. It will allow you to play with amazing presence and immediate response.

V21 is the perfect reed for performances that require the ability to handle large interval leaps efficiently with an even and rich tone.

Building on the success of the **V21** reed for Bb clarinet, we have extended the line, using the same sonic design, for Bass Clarinet.

		2,5	3	3,5	3,5+	4	4,5	5
Bb	X 10	CR8025	CR803	CR8035	CR8035+	CR804	CR8045	CR805
	X 50	CR8025/50	CR803/50	CR8035/50				
Bass	X 5	CR8225	CR823	CR8235		CR824	CR8245	

Saxophone



A premium versatile reed

In any style – with any mouthpiece – you'll achieve maximum results with the **V21** reed.

This unfiled reed is the first saxophone reed with a conical shape.

It offers a clean, particularly warm and centered sound while providing an excellent sound projection. The **V21** reed allows precise articulation and great ease in achieving large interval leaps.



UNFILED REED

		2,5	3	3,5	4	4,5	5
Alto	X 10	SR8125	SR813	SR8135	SR814	SR8145	SR815
	X 50	SR8125/50	SR813/50	SR8135/50			
Tenor	X 5	SR8225	SR823	SR8235	SR824	SR8245	

The Vandoren Mix Cards are the best way to try out the new Vandoren V21 reeds.

For the Bb clarinet: Includes a V•12, 56 rue Lepic, and V21 in the selected strength plus one free V21 reed a single strength harder. Available in strengths 3, 3.5, and 3.5+.

For the saxophone: Includes one Traditional, one V•12, and two V21 reeds in the selected strength. Available for alto and tenor saxophones in strengths 2.5, 3, and 3.5.



Vandoren
PARIS